

**CYCLE A Art**

	Autumn		Spring		Summer	
	<u>Autumn 1</u> Artist Study: <b>Andy Warhol</b>		<u>Spring 1</u> Artist Study: <b>Linda Caverley</b>		<u>Summer 1</u> Artist Study: <b>Ben Mosley</b>	
<b>Years 1 and 2</b>	<b>PRINTING</b> <b>Skill Taught:</b> relief printing, printing with a range of objects, creating patterns		<b>SCULPTURE: TEXTURE</b> <b>Skill Taught:</b> simple weaving, overlapping, collage, stitching, applique,		<b>COLOUR</b> <b>Skill Taught:</b> Naming all colours, mixing secondary colours, finding and grouping colours, tones of colour (Lightening and darkening)	
<b>Years 3 and 4</b>	<b>PRINTING</b> <b>Skill Taught:</b> relief and impressed printing, mono printing and colour mixing through overlapping colour		<b>SCULPTURE: TEXTURE</b> Skill Taught: needlework, weaving, tie-dye, batik, fabric-collage.		<b>COLOUR</b> <b>Skill Taught:</b> Colour wheel, colour mixing and matching (tint, tone, shade), use of colour to create different moods, dotting, scratching, splashing, use of different paintbrushes	
<b>Years 5 and 6</b>	<b>PRINTING</b> <b>Skill Taught:</b> Screen printing, combining prints, builds up drawings and images of whole or parts of items using various techniques.		<b>SCULPTURE: TEXTURE</b> Skill Taught: embellish work, fabric making, large-scale collaboration, separate artist study: Molly Williams, William Morris, Gustav Klimt		<b>COLOUR</b> <b>Skill Taught:</b> Understand and show hue, tint, tone, shades. Use of colour for purpose (expression and mood).	